

The building materials

Consulting the I Ching means casting a hexagram – a stack of six lines, like this:

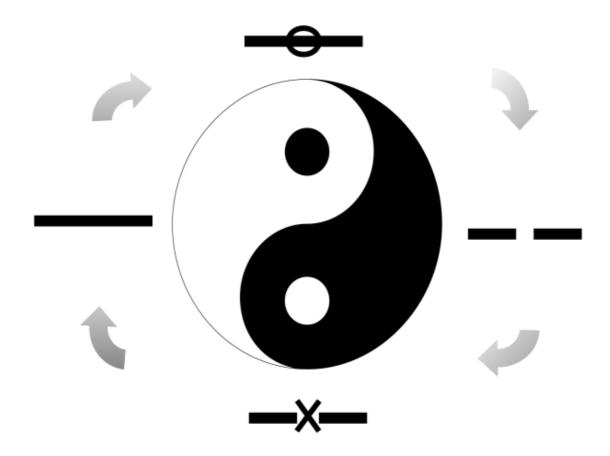


You cast and draw your hexagram one line at a time, from the bottom up.

A hexagram is made of two kinds of line:

Open	Solid
Yin	Yang
Soft	Firm
Receptive	Active

These lines can sometimes **move and change** into their opposite: solid becoming open, open becoming solid. These changing lines are also called *old* lines, because of their position in the cycle of changing yin and yang. Young yang is evolving into old yang; old yang transforms to young yin; young yin is evolving into old yin; old yin transforms to young yang:



NB: although this can be represented as a continuous cycle, only the old lines change in a reading.

When you cast a hexagram, each line could be open or solid, and could also be changing or unchanging. So each line is in one of *four* possible states.

How to build it

Each kind of line has its identifying number: 6, 7, 8 or 9.

And each side of the coin is given a numeric value: 2 or 3. (One tradition says that the side of the coin that displays the coin value counts 3, and the reverse counts 2. So with modern coins that's heads (H) = 2, tails (T) = 3.)

Then by tossing three coins together and adding up the numbers they show you, you receive a line. The first line you cast, line 1, is the *bottom* of the hexagram.

Line type	Drawn	Value	Coins	
			(H = heads, T = tails)	
Young yang		7	H+H+T	
Old yang	-	9	T+T+T	
Young yin		8	T+T+H	
Old yin	—×—	6	H+H+H	

The hexagram you cast is the primary hexagram.

If any of its lines are changing (values 6 or 9), you transform them to their opposites to reveal the second, *relating* hexagram:

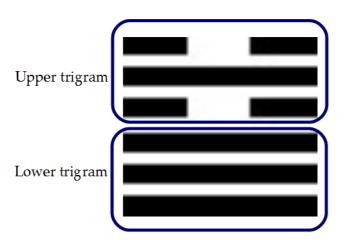


Line 2 is changing yang: it's a solid line in the primary hexagram, and an open line in the relating hexagram. Line 4, changing yin, is an open line in the primary hexagram and a solid line in the relating. The other, young lines remain the same.

Looking up your hexagrams

For this you need your I Ching book's *trigram reference chart*. (Or the Resonance Journal will automatically identify the hexagram you enter.)

Subdivide the 6 lines of your hexagram into two groups of three lines. These are its component trigrams:



Find the row containing your lower trigram and the column containing your upper trigram. Your hexagram is at the intersection of row and column:

	=	==	==	==	==	==	==	==
	Qian	Zhen	Kan	Gen	Kun	Xun	Li	Dui
=								
Qian	1	34	5	26	-11	9	14	43
==		H	Ħ					
Zhen	25	51	3	27	24	42	21	17
==		Ħ	Ħ	I			Ħ	Ħ
Kan	6	40	29	4	7	59	64	47
==		H	Ħ	H	H	Ħ	Ħ	Ħ
Gen	33	62	39	52	15	53	56	31
==		Ħ						Ħ
Kun	12	16	8	23	2	20	35	45
==		H	Ħ					
Xun	44	32	48	18	46	57	50	28
EE Li	13	55	63	22	36	37	30	49
		, ,,,			30	3,	30	-1/
Dui	10	54	60	41	19	61	38	58